

RAIMUND ABRAHAM

Biography

Born in Lienz, Osttirol (Austria) 1933.

Moved to the United States in 1964, lives, works and teaches in New York City since 1971.

Studied Architecture at the Technical University Graz, Austria. Professor of Architecture at the Cooper Union and Adjunct Professor at Pratt Institute since 1971.

Visiting Professor at major European and American Universities, including: Davenport Professor, Yale University, Rotch Professor, Harvard University, International Summer Academy, Salzburg.



Exhibitions at major Museums and Galleries in Europe, Mexico and the USA, including: Museum of Modern Art, New York / Moderna Museet, Stockholm / Museo Correr, Venedig / Centre Georges Pompidou, Paris / Pinakothek Athens / National Gallery Berlin / Leo Castelli Gallery, New York / Deutsches Architekturmuseum Frankfurt / Biennale Venedig / Krinzinger Gallery, Innsbruck.

Numerous awards in national and international design competitions, including: 2nd Prize for a Cultural Center in Leopoldville, Congo, (with F. Gartler-St. Florian), 1959, 2nd Prize Centre Pompidou, Paris, 1st Prize Rainbow Plaza, Niagara Falls, 2nd Prize Shinkenshiko Residential Design Competition, Tokyo, 1st Prize IBA-Berlin, 2nd Prize Paris Opera, 1st Prize Times Square Tower, New York, Stone Lion Award at the Architecture Biennale in Venice, 3rd Prize The New Acropolis Museum, Athens, 1st Prize Austrian Cultural Institute New York.

Raimund Abraham - Selected Works:

Imaginary Architecture

1961 - 1984: Imaginary Architecture

1970 - 1973: 10 Houses

1975: Nine Houses Triptychon

1976: Seven Gates to Eden

1983: House for Euklid

Projects

1958: Pan Arabian University City, Riyadh, Saudi Araba (with F. Gartler-St. Florian und J. Lundberg), International Competition, 3rd Prize

1959: Cultural Centre, Leopoldville, Republic of the Congo (with Friedrich Gartler-St. Florian), International Competition, 2nd Prize

1963: House for two Friends, Oggau, Austria (with Walter Pichler)

1971: Museum Plateau Beaubourg, Centre Georges Pompidou, Paris (with F. Gartler-St. Florian and J. Thornley), International Competition, 2nd Prize

1973: House for Euklid

Selected Publications by R. Abraham

Elementare Architektur, with Photographies by Josef Dapra, Residenz Verlag, Salzburg, Austria, 1963.

Works 1960-1973, exhibition catalogue, Kalb Gallery, Vienna, 1973.

Raimund Abraham: Berlin Projects, exhibition catalogue, Aedes Gallery, Berlin 1983.

Ungebaut/Unbuilt, exhibition catalogue, Museum Gallery, Bozen, Italy, and Krinzinger Gallery, Innsbruck, Austria, 1986.

Grenzzlinien/Borderlines, exhibition catalogue, Technical University Graz, Austria, 1989.

Selected Publications on R. Abraham

La Biennale di Venezia 1976, exhibition catalogue, Venice 1976

10 Immagini per Venezia, exhibition catalogue, published by Officina Edizioni, Venice, 1980.

Visionäre Architektur in Wien 1958-1988, by Günther Feuerstein, Berlin, 1988.

Education of an Architect, The Irwin San Chan in School of Architecture of the Cooper Union, New York 1988.

13 Austrian Positions, exhibition catalogue for the Fifth International Exhibition of Architecture, Biennale di Venezia, 1991, published by Ritter Verlag, Klagenfurt, Austria, 1991.

Austrian Cultural Institute New York, An Architectural Competition, exhibition catalogue, published by Ernst Bliem, Haymon Verlag, Innsbruck, Austria, 1993.

Raimund Abraham. (UN)BUILT, published by Brigitte Groihofer, Vienna, 1996.

1979 - 1980: 10 Immagini per Venezia - Proposal for Cannaregio East

1980: Les Halles Redevelopment; Paris, International Competition, Honorary Mention

1980: Monument for a fallen Building (Kongresshallenmonument), Berlin, International Competition

1980: IBA - Berlin, Residential building Kochstrasse / Friedrichstrasse, IBA-competition, 1st prize

1982: Church on the Berlin wall, Berlin

1983: Opera de La Bastille, Paris, International Competition, 2nd prize

1984: Times Square Tower, New York, Competition, 1st prize

1988: Extension Berlin Museum with the Jewish Museum, Berlin, International Competition, 2nd prize

1990 - 1991: The new Akropolis-Museum, Athens, International Competition, 3rd prize

1991: Multifunctional Centre, Vienna XXIII, Competition, 1st prize

1992: Gate for Cranbrook, Illinois, Competition

1992: The new Austrian Cultural Institute, New York, Competition, 1st prize

1993: HYPO-Bank, Lienz, Tyrol, International Competition, 1st prize

1996: House for Musicians, Museumsinsel Hombroich, Germany

1998: Library for the Anthology Filmmuseum, New York

1999: Residential building, Vienna

Built

1959 - 1961: House Dapra, Salzburg (with Friedrich Gartler-St.Florian)

1960 - 1964: House Pless, Vienna (with Friedrich Gartler-St.Florian)

1963 - 1967: House M. Dellacher, Oberwart, Burgenland

1966: House Woolner, Connecticut (partly)

1968 - 1969: Low-Income Housing, Providence, Rhode Island (with F.St.Florian und S. Thomasson)

1968 - 1970: M.A.Z.E. - Experimental Kindergarden (with S. Thomasson, Colour Conzept: Una Abraham)

1973 - 1977: Rainbow Plaza, Niagara Falls, New York, (with G. Fiorenzoli and A. W. Geller)

1980 - 1989: Anthology Filmmuseum, New York, (with K. Bone and J. Levin)

1980 - 1985: IBA-Berlin, Residential and Commercial Building Kochstrasse / Friedrichstrasse 32 - 33, Berlin

1985: House Bernard Lanz, Tyrol

1987 - 1991: Siedlung Traviatagasse, Vienna (Masterplan: Raimund Abraham; Building Segments:

Raimund Abraham, Carl Pruscha, Walter Buck/Uta Giencke, Lautner/Scheifinger/Szedenik)

1990 - 1993: Residential and Commercial Building, Graz, Austria

1992: Monument for the Cooper Union University, New York

1993 - 1996: HYPO-Bank Lienz, Tyrol, Austria

1998 - 2000: The new Austrian Cultural Institute, 11 E 52nd, New York

1999: House for Musicians, Museumsinsel Hombroich, Germany

1999: Residential Building, Vienna

Selected Exhibitions

1967: Architectural Fantasies (with Hans Hollein and Walter Pichler), Museum of Modern Art, New York

1968: Black Box, Rhode Island School of Design, Providence, Rhode Island

1969: Hyperspaces, Architectural League, New York

1969: Zero - Zones, Moderna Museet, Stockholm

1973: Works 1960-1973, Grünangergasse Gallery, Vienna

1976: America - Europe, Biennale, Venice

1977: Architecture 1, Leo Castelli Gallery, New York

1980: 10 Immagini per Venezia, Museo Correr, Venice

1983: Raimund Abraham - Berlin Projects, Aedes Gallery, Berlin

1983: Follies, Leo Castelli Gallery, New York (Los Angeles and Madrid)

1985: Terza Mostra d' Architettura, Biennale Venice

1986: Ungebaut/Unbuilt, Galerie Museum Gallery, Bozen, Italy and Krinzinger Gallery, Innsbruck, Austria

1991: Raimund Abraham 1971-1991, The Irwin San Chanin School of the Cooper Union, New York

1993: The New Austrian Cultural Institute by Raimund Abraham, The Museum of Modern Art, New York, September 25, 1993 - October 19, 1993

1993: The New Austrian Cultural Institute, The Architectural League of New York, Urban Center, 05. November 05, 1993 - December 01, 1993.